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sentation at the Court of St. James's, and the frank, American, democratic feeling with which he shook the extended hand of the Sovereign Lady while he said, genially, "How do you do, Ma'am?"

The pictures of the Isle of Man at the beginning and the end of the volume are full of feeling and charm; and it is perhaps not Mr. Caine's own fault if, born and bred in such an atmosphere, he sees character melodramatically and is inclined to think the vital thing about Rossetti is that he took chloral and had delusions, and about Wilkie Collins that he drank laudanum. "My Story" is nowise an important book, but it is a readable and amusing book of very light literary gossip.

The industrious Mr. Lang is always at his happiest when he is holding a brief for some one; and, in the case of Jeanne d'Arc,* he has M. Anatole France's recent work on the same subject to refute. M. France, despite his gentleness, is always inclined to strip life of any supernatural mystery, glamour or dignity, in his desire to reduce all things to an ironic smile at life as it is. Mr. Lang is much nearer the heart of truth in his feeling that great deeds are not the outcome of mean and futile people.

The story of the wonderful maid, one of the truest mystics who have ever lived, and at last, quite recently beatified by the Catholic Church, of which she was so noble and loyal a daughter, is told with sympathy and partisan feeling by Mr. Lang. The author seems to have consulted the archives diligently; and yet there is little that is new in the book and not to be found in that of Mrs. Oliphant published in 1896 and in Mr. F. C. Lowell's *Life*. The two little miniatures of Jeanne are interesting, and the map of the Battle of Rouen might better have been borrowed from Mrs. Oliphant's book, where it is both fuller and clearer, than from Mr. Lowell's. Otherwise the book is as entertaining, as swift-moving and vivid as Mr. Lang's work always is.

Mrs. Hale, in her delightful and enthralling story,† has weighed the comparative merits of a husband and a career. What

* "The Maid of France." By Andrew Lang. Longmans, Green & Co., 1908.

† "The Actress." By Louise Closser Hale. New York: Harper & Brothers, 1909.